

4. Танец рыцарей

Allegro pesante (♩ = 100)

The musical score is written for a double bass instrument, indicated by the 4/4 time signature and the bass clef. It consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, and 35. The key signature is B-flat major (two flats). The tempo is marked 'Allegro pesante' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *ff furioso*. There are also markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a key change to D major (two sharps) starting at measure 35. The score is heavily annotated with fingerings and bowings.

40

45

Andante con moto

50

pp

p

55

espress.

rit.

a tempo

60

mp

mf

P espress.

65

Allegro pesante

f

pp

p

70

mf

75

f

p

ff

Detailed description: This is a page of musical notation for guitar, spanning measures 40 to 75. The score is written in a 12-string guitar format with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music is divided into several sections with varying dynamics and tempos. Measures 40-45 are marked 'Andante con moto' and feature a melodic line with various fingerings and a bass line. Measures 50-55 are marked 'pp' (pianissimo) and 'p' (piano), with a 'rit.' (ritardando) marking at the end of measure 55. Measures 60-65 are marked 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'P espress.' (piano, espressivo). Measures 65-75 are marked 'Allegro pesante' and feature a more rhythmic, accented melody with dynamics ranging from 'f' (forte) to 'pp' (pianissimo) and 'ff' (fortissimo). The notation includes numerous fingerings, slurs, and dynamic hairpins throughout.

Poco meno mosso

80 85

mp pp mp pp mp

Detailed description: This block contains the first two staves of music. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and dynamic markings of mezzo-piano (mp) and pianissimo (pp). Measure numbers 80 and 85 are boxed. The second staff continues the melodic line, also in treble clef, with dynamic markings of mp and mezzo-forte (mf).

90

mp pp mp pp mf

Detailed description: This block contains the second and third staves. The second staff is in treble clef, continuing the melodic line with dynamic markings of mp and pp. The third staff is in bass clef, providing a harmonic accompaniment with dynamic markings of mf and mp.

95 Poco più animato

pp mp

Detailed description: This block contains the third and fourth staves. The third staff is in bass clef, starting with a dynamic marking of pp and moving to mp. The fourth staff is in bass clef, continuing the accompaniment with dynamic markings of mf and mp. A 'V' (vibrato) marking is present above the fourth staff.

100

mf mp

Sul D

Detailed description: This block contains the fourth and fifth staves. The fourth staff is in bass clef, with dynamic markings of mf and mp. The fifth staff is in bass clef, continuing the accompaniment with dynamic markings of mp. A 'V' marking is present above the fifth staff, and the instruction 'Sul D' is written above the staff.

105

p

Detailed description: This block contains the fifth and sixth staves. The fifth staff is in bass clef, with a dynamic marking of p. The sixth staff is in treble clef, continuing the melodic line with dynamic markings of p and mp.

110

mp pp mp pp mp

Detailed description: This block contains the sixth and seventh staves. The sixth staff is in treble clef, with dynamic markings of mp, pp, mp, and pp. The seventh staff is in bass clef, continuing the accompaniment with dynamic markings of mp.

115 Ponticello

pp

Detailed description: This block contains the seventh and eighth staves. The seventh staff is in bass clef, featuring a 'Ponticello' section with triplets and a dynamic marking of pp. The eighth staff is in bass clef, continuing the triplet accompaniment.

120

Detailed description: This block contains the eighth and ninth staves. The eighth staff is in bass clef, continuing the triplet accompaniment. The ninth staff is in bass clef, continuing the triplet accompaniment with dynamic markings of pp.

125

Detailed description: This block contains the ninth and tenth staves. The ninth staff is in bass clef, continuing the triplet accompaniment. The tenth staff is in bass clef, continuing the triplet accompaniment with dynamic markings of pp.

Allegro pesante

pp

Detailed description: This block contains the tenth and eleventh staves. The tenth staff is in bass clef, continuing the triplet accompaniment. The eleventh staff is in bass clef, continuing the triplet accompaniment with dynamic markings of pp. The tempo instruction 'Allegro pesante' is written above the staff.

125

p

crescendo poco a poco

130

mf

135

p

p *ff* *ff pesante*